



Christian Hilz – Bariton

Vita

Baritone Christian Hilz studied singing and music theatre, earning a subsequent soloist diploma at the Folkwang University of Arts in Essen with Jakob Stämpfli. This was supplemented through private studies and master classes with Elisabeth Schwarzkopf, Jan-Hendrik Rootering and Bonaldo Giaiotti.

Christian Hilz is internationally renowned as a versatile interpreter with a broad repertoire. Invitations to European and American musical centers, including the Vienna Musikverein, Theater an der Wien, the Salzburg Whitsun Festival, the Lucerne Festival, the Concertgebouw Amsterdam and the London Proms are only some of the many appearances which have marked his career.

He has sung as a guest soloist at concerts of the Munich Philharmonic Orchestra, The Radio Orchestras of both Cologne and Munich, the London Mozart Players, the Mozarteum Orchestra and the Camerata Salzburg, the Zurich Tonhalle Orchestra and the Orquesta Nacional de Espana. Invitations from the the Dresden Kreuzchor, the Tölz Boys Choir and the Regensburg Domspatzen have augmented his career as a soloist.

In the realm of historical performance practice, he has been most influenced by his collaboration with the conductors and ensembles of, among others,

Joshua Rifkin, Andrew Parrott, Martin Haselböck, Ivor Bolton and Ton Koopman.

In the field of chamber music, Katia Bouscarrut, Tatiana Korsunskaya, Eckart Sellheim, Dorian Keilhack, Ilia Korol, Jeremy Joseph, Jean Christophe Dijoux and Aline Zilberaich can be counted amongst his partners.

An extensive operatic repertoire has led to his participation in productions in Vienna, Amsterdam, Madrid, Valencia, Los Angeles, Munich, Dusseldorf and Potsdam, where his roles have extended from the Baroque to the Modern.

Journeys of discovery in the field of music of the late 20th and ongoing 21st centuries were undertaken through work with and including compositions of Hans Werner Henze, Christian Henking, Helga Pogatschar, Eberhard Klemmstein and Bobbi Fischer. He has participated in many world premieres, at the Vienna Musikverein, the Munich Biennale and Munich's aDevantgarde Festival, to mention only a few.

His own projects in the field of chamber music have taken a central place in his artistic scope of work. The contextualization of these musical formats with regard to story and environment, location of performance and public, with particular emphasis on the balance and interaction between text and sound, has assumed a place of increasingly essential importance. In the genesis and implementation of these forms of cooperation, the principal that bringing music to life with friends leads to an uplifting flight into the musical stratosphere.

In more than 40 CD recordings, Christian Hilz' discography mirrors his extensive repertoire. He has been officially presented with both the Bavarian State Promotion Award and the Cultural Promotion Prize of his home city of Erlangen.

Since 2009, he teaches as Professor of singing and chamber music at the Bern University of Arts as well as the Swiss Opera Studio in Biel. In 2015, he was named artistic director of the Austrian Baroque Academy and he is

called upon regularly to give Master Classes both in Germany and in other European countries.