



Christian Hilz - Bariton

CV short

Baritone Christian Hilz has earned an international reputation as a versatile interpreter with a broad repertoire. Invitations to the musical centers in both Europe and America, including The Vienna Musikverein, Theater an der Wien, the Salzburg Whitsun Festival, the Lucerne Festival, the Concertgebouw Orchestra Amsterdam and the London Proms have helped to shape his career.

He has sung as a guest soloist at concerts of the Munich Philharmonic Orchestra, the Radio Orchestras of both Cologne and Munich, the London Mozart Players, the Mozarteum Orchestra and the Camerata Salzburg, the Zurich Tonhalle Orchestra and the Orquesta Nacional de Espana.

In the realm of historical performance practice, he has been most influenced by his collaboration with the conductors and ensembles of Joshua Rifkin, Andrew Parrott, Martin Haselböck, Ivor Bolton and Ton Koopman.

In the field of chamber music Tatiana Korsunskaya, Eckart Sellheim, Dorian Keilhack, Ilia Korol, Jeremy Joseph, Jean Christophe Dijoux and Aline Zilberaich can be counted amongst his partners.

An extensive operatic repertoire has led to his participation in productions in Vienna, Amsterdam, Madrid, Valencia, Los Angeles, Munich, Dusseldorf and Potsdam, where his roles have extended from the Baroque to the Modern.

An increasing focus of his work concerns his own projects in the field of chamber music. In cooperation with befriended artistic partners he is developing new contexts and narrative forms and enjoys fathoming the balance between text and sound.

In more than 40 CD recordings, Christian Hilz' discography mirrors his wide repertoire. He has been officially presented with both the Bavarian State Promotion Award and the Cultural Promotion Prize of his home city of Erlangen.

Since 2009, he teaches as Professor of singing and chamber music at the Bern University of Arts as well as the Swiss Opera Studio in Biel and he has served as the artistic director of the Austria Baroque Academy since 2015.